THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No 1147 *Wednesday, Aug.* 10, 1825. *Price* 1*d.*

Haymarket Theatre.

There was a respectable audience last night at this theatre to witness the performance of *The Wedding Day, Quite Correct,* and *Midas.* In the first piece, Mr. Farren played *Sir Adam Contest* with a good deal of effect, and experienced much applause. Mr Raymond, showed a greater degree of ease in his *Lord Rakeland* than any thing we have yet seen him do; we wish he would not swing his arms so much about. Madame Vestris appeared, for the first time, in the character of *Lady Contest,* and if we have seen it better acted, she was still very good. "The Plain gold Ring" was excellently sung.—The two other pieces were as warmly applauded as ever; but, we are of opinion, that one would be found more attractive than both.

English Opera-House.

We have already said so much about the new Opera, that unless it is speedily withdrawn, we fear we shall be under the necessity of acting as circumstances almost compel us to do; we mean, as this piece is played without intermission, would it not be a fair retort, on our part, to insert the same critique upon it daily.—however, something new is promised us on Monday next, and we will keep our discontent within bounds till then. The Opera was as usual excellently acted, but judging from the moderate audience there was at first price, we should imagine the public are as much sated with it, as we ourselves are. We believe the same observation may be applied with regard to *Der Freischutz.*—We have heard a whisper that it is the intention of the Drury Lane Manager, to commence his next campaign with this Opera.—We think such a report is premature, and that attractive as it unquestionably has been, Mr. Elliston would scarcely venture such an experiment.

The Romantic Melo-drama, called *The Vampire,* was performed for the first time this season, last night, and, although so familiar to the public, it experienced very general applause. We know, if it is not now, it lately was the fashion for the critics to hurl their fulminations against such productions, but in spite of all the learning made use of to prove this style of exhibition to be neither more nor less than absolute trash, yet the impertinent public have not only taken the more impertinent liberty to judge what pleases themselves, but have supported this species of entertainment in an unprecedented man-

ner—and whilst this continues to be the case, we fear it will be in vain to reproach the Managers for bringing them forward. In our opinion, this is one of the wildest and best of these *wild* subjects, and we own ourselves so *depraved* as repeatedly to have felt considerable gratification at witnessing its representation—we trust we shall not stand condemned for ever in the opinion of our more refined brethren, for the frankness of this avowal. It is not so effectively acted as on its first production, but it rarely occurs that any new piece is bettered by a difference in the original cast, of which in the present piece there is only three remaining, viz. Mr. T. P. Cooke, Mr Bartley, and Mrs. Grove—nevertheless it was well supported. Mr. Cooke sustains the unearthly hero with all his wonted energy; and Mr. Bartley's acting in *Lord Ronald*, is forcible and just.

Mr. W. Chapman, who gains upon our good opinion, was the representative of *Mc Swill*, and we should be doing him injustice were we not to allow that he displayed a tolerable portion of genuine humour. *Robert*, by Mr. Broadhurst, afforded that gentleman an opportunity of giving us, what we conceive to be, his favorite song of "My ain kind dearie O," which he did with much taste and feeling. Miss Carr made a very *fair Lady Margaret*, and evinced occasionally that she possesses talent. Mrs Grove acquitted herself with her usual ability in *Bridget*. Miss Goward was the *Effie*, for the first time; she played the character very respectably.—The house was crowded in the course of the evening.

SADLER'S WELLS.—*The Devil's in Dr. Faustus* draws great houses It is extremely well got up, and many of the airs are beautifully sung by Mrs. Fitzwilliam.

Mr Elliston, it is said, is seriously indisposed. He has been attended by his friend Dr. Pearson, by whose advice he is immediately to seek the benefit of the country air.—*British Press.*

Fashionable Exhibitions.—Open Daily.

The Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Dioruma.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street; together with several other magnificent Views.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good Health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 10 to 1, and from 2 till 6.

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All Communications must be post paid:—Printing in General.

Theatre Royal, English Opera House.

This Evening the Opera of

DER FREISCHUTZ,

Or, The Seventh Bullet.

Ottocar, *(a Bohemian Prince)* Mr BAKER,
Killian, *(a Villager)* Mr TAYLEURE,
Kuno, Mr BARTLEY,
Rodolph, *(a Huntsman)* Mr BRAHAM,
Zamiel *(the Spirit of the Forest)* Mr J. COOPER,
Caspar..... Mr H. PHILLIPS,
Huntsmen, Messrs. J. Bland, Deering, Denman, &c
Agnes ..... Miss PATON,
Ann, Miss GOWARD,
Witch of the Wolf's Glen, Mrs BRYAN.
Bridesmaids, Misses Boden, Faulkner, Phillips, &c.

To conclude with, the Romance of

PRESUMPTION!

Frankenstein, Mr BAKER,
De Lacey, (Banished Gentleman) Mr W. BENNETT.
Felix De Lacey, [his Son] Mr BROADHURST.
Fritz, Mr KEELEY, Clerval, Mr J. BLAND,
William, Master BODEN, Tanskin, Mr MINTON,
[———] Mr T. P. COOKE,
Hammerpan, Mr SALTER, Gipsy, Mr H. Phillips,
Agatha de Lacey, Miss NOEL,
Elizabeth, Miss BODEN, Safie, Miss GOWARD,
Madame Ninon, Mrs J. WEIPPERT.

To morrow, Broken Promises, and the Vampire.

☞ *The Weekly Dramatic Register*, (No 31) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, Hay-Market.

This Evening, will be performed The

Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,
Farmer Bruno.....Mr WILKINSON,
Popolino, Mr HARLEY,
Rinaldo, Mr RAYMOND, Gabriotto, Mr ROSS,
Yaldo, Mr EBSWORTH,
First Fellow, Mr Coates, Second Fellow, Mr C. Jones,
Signora Francesca, Miss A. JONES,
Nonna, Mrs HUMBY.

After which, the new Comedy of

"Quite Correct."

Sir Harry Dartford.....Mr. VINING,
Henry Milford, Mr RAYMOND,
Waiters, Messrs. C. Jones, Coates, Moore, & Jones,
Grojan, Mr LISTON, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Chambermaids, Miss A. Carr, & Mrs W. Johnson,
Miss Leech, Mrs W. CLIFFORD.

To conclude with the Musical Entertainment of

MIDAS.

Jupiter, Mr EBSWORTH, Mercury, Mr COATES,
Bacchus, Mr JONES, Mars, Mr VAUGHAN,
Apollo.....Madame VESTRIS, Pan .....Mr W. WEST,
Juno, Miss A. JONES, Venus, Miss CLARE,
Cupid, Miss M. EBSWORTH, Hebe, Miss S FAIRBROTHER,
Diana, Mrs W. JOHNSON, Minerva, Mrs COVENEY.
Graces, Mesdms. Wood, Ebsworth, and Carr.
Midas, Mr LISTON, Damætas, Mr HUCKEL, Sileno, Mr PYNE,
Mysis, Mrs C. JONES, Daphne, Mrs WAYLETT,
Nysa, Miss GEORGE.

To-morrow, The Two Pages of Frederick the Great, with "Quite Correct," and Midas